

Murnong Gallery – Change of Operations

Some of you will be aware that the operation and management of the Murnong Gallery is changing.

Chris Joy, who rented the Mavis Cruickshank Room to establish the Murnong Art Gallery at St. Oswald's, has had to terminate her agreement to operate and manage the Aboriginal Gallery due to personal reasons. This is sad for Chris, but she is keen to support our continuance of the space as the Murnong Gallery, which also has the on-going blessing of Aunty Kim Wandin who opened the Gallery and gave authority for use of the Murnong name.

The future plan for the Murnong Gallery is for it to be operated as an Aboriginal-led co-operative, involving local Indigenous groups who are very keen to be involved.

The Gallery operation will have a level of independence from St. Oswald's. However, it will in another sense continue to be an integral part of the church, hall, Wominjeka Garden and Gallery complex, an important part of the Parish Strategic Plan and the agreed objective of establishing St. Oswald's as a growing arts and education centre for local and Aboriginal communities.

In the interim, and until the new co-operative entity is set up, Glenn will manage the Gallery, continue to use part of the space as his Art Studio, and organize exhibitions/events. He will be assisted in this by some newish volunteers who will open the Gallery to the public for visiting and sales as previously, albeit with potentially restricted opening hours.

For more details about the new arrangements or to offer to volunteer, please talk to Glenn, Peter Johnson or any of the members of the Parish Council.

Peter Johnson

Operations Manager